

The core curriculum must be satisfied by all students in the College of Arts and Sciences who began their undergraduate study in the summer of 1988 or later. Those students who finished high school in the spring of 1988 or later must also meet the college's minimum academic preparation standards, or MAPS. You must take one course per MAPS deficiency per term. **If you complete a course approved to fulfill a MAPS deficiency and that course is also approved to fulfill a Core area, that course can be used to fulfill both the Core requirement and the MAPS deficiency. Please contact your academic advisor for additional information.**

There are eleven requirements of the core curriculum—four in skills acquisition and seven in the content areas of study. The requirements are all listed here, with instructions and lists of courses that will fulfill each requirement. For a complete explanation of graduation requirements in the College of Arts and Sciences, see the University of Colorado catalog.

Selected majors and the Ecology and Evolutionary Biology minor are exempt from portions of the core curriculum (see sections 6, 8, 9 and 10 of the content areas of study). Content area exemptions may be used cumulatively if you are graduating with more than one eligible major or the Ecology and Evolutionary Biology minor. Although a single course may appear in several areas, you may use it to meet only one core requirement.

Skills Acquisition

1. Foreign Language

While in high school, all students are required to demonstrate third-level proficiency in a single modern or classical foreign language. If you have not met this requirement at the time you enter the college, you are required to meet the deficiency by passing an appropriate third-semester college course or by passing a CU-Boulder-approved equivalency examination. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of D- or higher. Courses offered at CU that satisfy this requirement include the following:

ARAB 2110-3	Second Year Arabic 1
CHIN 2110-5	Intermediate Chinese 1
CHIN 2150-5	Intensive Second-Year Chinese
CLAS 2114-4	Intermediate Latin 1
CLAS 3113-3	Intermediate Classical Greek 1
FREN 2110-3	Second-Year French Grammar Review and Reading 1
FRSI 2010-4	Intermediate Farsi 1
GRMN 2010-4	Intermediate German 1
GRMN 2030-5	Intensive Intermediate German
HEBR 2110-(3-4)	Intermediate Hebrew 1
HIND 2010-5	Intermediate Hindi 1
INDO 2010-4	Intermediate Indonesian 1
ITAL 2110-3	Intermediate Italian Reading, Grammar, and Composition 1
JPNS 2110-5	Intermediate Japanese 1
KREN 2110-5	Second-Year Intermediate Korean 1
NORW 2110-4	Second-Year Norwegian Reading and Conversation 1
PORT 2110-3	Second-Year Portuguese 1
RUSS 2010-4	Second-Year Russian 1
SLHS 2325-4	American Sign Language 3
SPAN 2110-3	Second-Year Spanish 1
SPAN 2150-5	Intensive Second-Year Spanish
SWED 2110-4	Second-Year Swedish Reading and Conversation 1

2. Quantitative Reasoning and Mathematical Skills (QRMS) (3-6 semester hours).

You are required to demonstrate minimum competence in Quantitative Reasoning and Mathematical Skills (QRMS). You can fulfill the requirement by passing one of the courses or sequences of courses listed below or by passing the CU-Boulder QRMS proficiency exam. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of D- or higher.

ECON 1078-3	Mathematical Tools for Economists 1
MATH 1012-3	Quantitative Reasoning and Mathematical Skills (same as QRMS 1010)

MATH 1110-3
and 1120-3 The Spirit and Uses of Mathematics 1 and 2
MATH 1130-3 Mathematics From the Visual Arts (same as QRMS 1130)
MATH 1150-4 Precalculus Mathematics
MATH 1410-3 Mathematics for Secondary Educators
MATH 2380-3 Mathematics for the Environment (same as QRMS 2380)
PHYS 1010-3 Physics of Everyday Life 1
PHYS 1020-4 Physics of Everyday Life 2
PSCI 2075-3 Quantitative Research Methods
PSCI 3105-3 Designing Social Inquiry
Any 3-credit math module: MATH 1011-3, MATH 1071-3, or
MATH 1081-3.

Any 3 credits of mathematics courses numbered **MATH 1300** and above or applied mathematics courses numbered **APPM 1350** and above.

3. Written Communication (3 lower-division and 3 upper-division semester hours).

Students may meet the lower-division component of this requirement by first passing one of the approved lower-division courses or by receiving a score of 4, or 5 on the English Language and Composition Advanced Placement Exam. Students may then complete the upper-division component of this requirement by passing one of the approved upper-division courses or by passing the written communication proficiency exam. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of D- or higher.

Lower-Division Courses

ARSC 1080-4 College Writing and Research
ARSC 1150-3 Writing in Arts and Sciences
ENGL 1001-3 Freshman Writing Seminar
IPHY 1950-3 Introduction to Scientific Writing in Integrative Physiology
WRTG 1100-4 Extended First-Year Writing and Rhetoric
WRTG 1150-3 First-Year Writing and Rhetoric
WRTG 1250-3 Advanced First-Year Writing and Rhetoric

Upper-Division Courses

ARSC 3100-3 Multicultural Perspectives and Academic Discourse
EBIO 3940-3 Argument in Scientific Writing
ENVS 3020-3 Advanced Writing in Environmental Studies
HONR 3220-3 Advanced Honors Writing Workshop
IPHY 3700-3 Scientific Writing in Integrative Physiology
PHIL 3480-3 Critical Thinking and Writing in Philosophy
PHYS 3050-3 Writing in Physics: Problem Solving and Rhetoric
RLST 3020-3 Advanced Writing in Religious Studies
WMST 3800-3 Advanced Writing in Feminist Studies
WRTG 3007-3 Writing in the Visual Arts
WRTG/
NRLN 3020-3 Topics in Writing
WRTG 3030-3 Writing on Science and Society
WRTG 3035-3 Technical Communication and Design
WRTG 3040-3 Writing on Business and Society

4. Critical Thinking (3 upper-division semester hours).

You must pass 3 hours of specified course work at the upper-division level that requires you to practice sustained critical thinking and demonstrate such thinking in both written form and oral discussion. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of D- or higher. Some of the listed courses are intended for specific majors. Others are open to all students with a general background in the field. Note the prerequisites before registering.

ANTH/
 HIST 3218-3 People and Cultures of West Africa
 ANTH 4180-3 Anthropological Perspectives: Contemporary Issues
 ANTH 4520-3 Symbolic Anthropology
 ANTH 4740-3 Peoples and Cultures of Brazil
 ARTH 3009-3 Critical Thinking in Art History
 ARTH 3109-3 Art in Contemporary Society
 ARTH 3209-3 Art, Culture, and Gender Diversity, 1400-1600: Renaissance Art Out of the Canon
 ARTH 4189-3 Medieval Art
 ARTH 4739-3 Intellectual Roots of Italian Renaissance Art
 ARTH 4749-3 Italian Renaissance Art: Studies in the Exchange between Theory and Practice
 ARTH /
 WMST 4769-3 Gender Studies in Early Modern Visual Culture
 ARTH 4779-3 Multicultural Perspectives on New Mexican Santos
 ARTS 4087-3 Selected Topics in Contemporary Art
 ASTR 4010-3 Senior Practicum 1: The Practice and Conduct of Science
 ASTR 4800-3 Space Science: Practice and Policy
 ATOC 4800-3 Policy Implications of Climate Controversies
 CAMW 4001-3 Seminar on the American West
 CHEM 4181-3 Instrumental Analysis Laboratory with Environmental Emphasis
 CHEM 4751-3 Current Topics in Biochemical Research
 CHEM 4761-4 Biochemistry Lab
 CLAS 4040-3 Seminar in Classical Antiquity
 COMM 4220-3 Seminar: Functions of Communication
 COMM 4300-3 Senior Seminar: Rhetoric
 COMM 4400-3 Senior Seminar: Communication Codes
 COMM 4510-3 Senior Seminar: Interpersonal Communication
 COMM 4600-3 Senior Seminar: Organizational Communication
 COMM 4610-3 Communication Studies of Science and Technology
 EBIO 4180-3 Ecological Perspectives on Global Change
 EBIO 4570-3 Advanced Plant Physiology
 EBIO 4800-3 Critical Thinking in Biology
 ECEN 3070-3 Edges of Science
 ECON 4309-3 Economics Honors Seminar 1
 ECON 4999-3 Economics in Action: A Capstone Course
 ENGL 4038-3 Critical Thinking in English Studies
 ENV5 4800-3 Critical Thinking in Environmental Studies
 ETHN 3575-3 Japanese American Internment (formerly AAST 3670)
 ETHN 3954-3 Critical Thinking in American Studies (formerly AMST 3950)
 ETHN 4672-3 The Sixties: Critical Black Views (formerly BLST 4670)
 FILM/
 HUMN 4004-3 Topics in Film Theory
 FREN 3100-3 Introduction to Critical Reading and Writing in French Literature
 FREN 3200-3 Introduction to Literary Theory and Advanced Critical Analysis
 GEOG 4173-3 Research Seminar
 GEOG 4430-3 Seminar: Conservation Trends
 GEOG 4622-3 City Life
 GEOG 4742-3 Environment and Peoples
 GEOG 4812-3 Environment and Development in South America
 GEOG 4822-3 Environment and Development in China
 GEOG 4832-3 Geography of Tibet
 GEOG 4892-3 Geography of Western Europe
 GEOL 4080-3 Societal Problems and Earth Sciences
 GEOL 4500-3 Critical Thinking in Earth Sciences
 GRMN 4550-3 Senior Seminar: The Role of Intellectuals and Academics in German Culture

HIST 3010-3 Communist Societies in Historical Perspective
 HIST 3011-3 Seminar in Ancient History
 HIST 3012-3 Seminar in Modern European History
 HIST 3016-3 Seminar in the History of Gender and Science
 HIST 3018-3 Seminar in Latin American History
 HIST 3019-3 Seminar in Asian and African History
 HIST 3050-3 Seminar in World History
 HIST 3110-3 Honors Seminar
 HIST 3112-3 Seminar in Renaissance and Reformation
 HIST 3113-3 Seminar in Medieval and Early Modern English History
 HIST 3115-3 Seminar in Early American History
 HIST 3116-3 Seminar in the American Diplomatic History
 HIST 3133-3 Seminar in Britain since 1688
 HIST 3212-3 Seminar in Early Modern Europe
 HIST 3317-3 Seminar in the American West
 HIST 3328-3 Seminar in Middle Eastern History
 HIST 3414-3 Seminar in European Intellectual History
 HIST 3415-3 Seminar in Recent American History
 HIST 3416-3 Seminar in American Society and Thought
 HIST 3417-3 Seminar in African American History
 HIST 3425-3 The Great Depression, 1929 to 1945
 HIST 3511-3 Seminar in Medieval History
 HIST 3516-3 American Culture and Reform, 1880-1920
 HIST 3616-3 Seminar in Women's History
 HIST 3628-3 Seminar in Recent Chinese History
 HIST/
 WMST 3656-3 History of Women in Progressive Social Movements
 HIST 3713-3 Seminar in Russian History
 HIST 3718-3 Seminar in Japanese History
 HONR 3270-3 Journey Motif in Women's Literature
 HONR 4055-3 Discourse Analysis and Cultural Criticism
 HUMN/
 JPNS 3841-3 Modern Japanese Literature in Translation
 HUMN 4000-3 Studies in Romanticism
 HUMN 4060-3 Reading Theory
 HUMN 4155-3 Philosophy, Art, and the Sublime
 HUMN 4555-3 The Arts of Interpretation
 IAFS 4500-3 The Post-Cold War World
 IAFS 4800-3 Honors in International Affairs
 INVS 4302/
 PSCI 4732-3 Critical Thinking in Development
 IPHY 4660-3 Critical Thinking in Integrative Physiology
 IPHY 4680-3 Critical Thinking in Exercise Physiology
 LDSP 4010-3 Critical Issues in Leadership: A Capstone Course
 LING 4100-3 Perspectives on Language
 MATH 4200-3 Introduction to Topology (formerly MATH 3200)
 MATH 4820-3 History of Mathematical Ideas
 MCDB 3330-3 Evolution and Creationism
 MCDB 4330-3 Bacterial Disease Mechanisms
 MCDB 4361-3 Evolution and Development
 MCDB 4410-3 Human Molecular Genetics
 MCDB 4426-3 Cell Signaling and Developmental Regulation
 MCDB 4444-3 The Cellular Basis of Disease
 MCDB 4471-3 Mechanisms of Gene Regulation in Eukaryotes
 MCDB 4550-3 Cellular and Molecular Motion, A Biophysical Approach
 MCDB 4600-3 Molecular Approaches to Human Diseases

MCDB 4615-3 Biology of Stem Cells
 MCDB 4680-3 Mechanisms of Aging
 MCDB 4750-3 Animal Virology
 MCDB 4790-3 Experimental Embryology
 MCDB 4810-3 Insane in the Membrane: The Biology and Biophysics of the Membrane
 MCDB 4811-(3-4) Teaching and Learning Biology
 PACS 4500-3 Senior Seminar in Peace and Conflict Studies
 PHIL/
 WMST 3110-3 Feminist Practical Ethics
 PHIL 3180-3 Critical Thinking: Contemporary Topics
 PHIL 3480-3 Critical Thinking and Writing in Philosophy
 PHIL/
 PHYS 4450-3 History and Philosophy of Physics
 PHIL 4830-3 Senior Seminar in Philosophy
 PHYS 3000-3 Science and Public Policy
 PHYS 3340-3 Introduction to Research in Optical Physics
 PHYS 4420-3 Nuclear Particle Physics
 PHYS 4430-3 Introduction to Research in Modern Physics
 PSCI 4701-3 Symbolic Politics
 PSCI 4703-3 Alternative World Futures
 PSCI 4704-3 Politics and Language
 PSCI 4711-3 Selected Policy Problems
 PSCI 4714-3 Liberalism and Its Critics
 PSCI 4718-3 Honors in Political Science
 PSCI 4721-3 Rethinking American Politics
 PSCI 4731-3 Progress and Problems in American Democracy
 PSCI 4734-3 Politics and Literature
 PSCI 4751-3 The Politics of Ideas
 PSCI 4761-3 Rethinking Political Values
 PSCI 4771-3 Civil Rights and Liberties in America
 PSCI 4774-3 Liberal Democracy and the First Amendment
 PSCI 4783-3 Global Issues
 PSCI 4792-3 Issues in Latin American Politics
 PSYC 3105-3 Experimental Methods in Psychology
 PSYC 4001-3 Honors Seminar 2
 PSYC 4521-3 Critical Thinking in Psychology
 RLST 4800-3 Critical Studies in Religion
 RUSS 4230-3 Russian Cultural Idioms
 RUSS 4851-3 Critical Thinking: Russian Film and Society
 SLHS 4000-3 Multicultural Aspects of Communication Differences and Disorders
 SOCY 4461-3 Critical Thinking in Sociology
 SPAN 3100-3 Literary Analysis in Spanish
 THTR 4021-3 Development of Theatre 4: American Theatre and Drama
 THTR 4081-3 Senior Seminar
 WMST 3090-3 Critical Thinking in Feminist Studies

Content Areas of Study

5. Historical Context (3 semester hours).

You may choose to meet this 3-hour requirement by passing any course listed below. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of D- or higher.

ANTH 1180-3 Maritime People: Fishers and Seafarers
 ANTH 1190-3 Origins of Ancient Civilizations
 ANTH/

CLAS 2009-3 Modern Issues, Ancient Times
 ARAB 3230-3 Islamic Culture and Iberian Peninsula
 ARTH/
 CLAS 1509-4 Trash and Treasure, Temples and Tombs: the Art and Archaeology of the Ancient World
 ARTH/
 CLAS 2019-3 Pompeii and the Cities of Vesuvius
 ASIA 1000-3 Introduction to South and Southeast Asian Civilizations
 CEES/
 HIST 2002-3 Introduction to Central and East European Studies
 CLAS 1030/
 PHIL 1010-3 Introduction to Western Philosophy: Ancient
 CLAS/
 HIST 1051-3 The World of Ancient Greeks
 CLAS/
 HIST 1061-3 The Rise and Fall of Ancient Rome
 CLAS 1140-3 Bread and Circuses: Society and Culture in the Roman World
 ECON 4514-3 Economic History of Europe
 ENGL 3164/
 HIST 4164-3 History and Literature of Georgian England
 ENGL 4113-3 History and Culture of Medieval England
 GRMN 2301-3 Inside Nazi Germany: Politics, Culture, and Everyday Life in the Third Reich
 HIST 1010-3 Western Civilization 1: Antiquity to the 16th Century
 HIST 1020-3 Western Civilization 2: 16th Century to the Present
 HIST 1038-3 Introduction to Latin American History
 HIST 1040-3 Honors: Western Civilization 2
 HIST/
 JWST/
 GSSL 1108-3 Introduction to Jewish History
 HIST 1208-3 Sub-Saharan Africa to 1800
 HIST 1308-3 Introduction to Middle Eastern History
 HIST 1408-3 Introduction to South Asian History
 HIST 1608-3 Introduction to Chinese History
 HIST 1708-3 Introduction to Japanese History
 HIST 2100-3 Revolution in History
 HIST 2103-3 History of England to 1660
 HIST 2112-3 Early Modern Societies (1450-1700)
 HIST 2123-3 History of England 1660 to Present
 HIST 2170-3 History of Christianity 1: To the Reformation
 HIST 2180-3 History of Christianity 2: From the Reformation
 HIST 2222-3 War and Society in the Modern World
 HIST 2319-3 Introduction to Islam
 HIST 2543-3 Medieval Societies
 HIST 2629-3 China in World History
 HONR 2251-3 Introduction to the Bible
 HUMN 1010-6 Introduction to Humanities 1
 HUMN 1020-6 Introduction to Humanities 2
 JWST/
 RLST 3100-3 Judaism
 LIBB 1700-3 The History of Communication from Caves to Cyberspace
 PHIL 1020-3 Introduction to Western Philosophy: Modern
 PHIL 3000-3 History of Ancient Philosophy
 PHIL 3010-3 History of Modern Philosophy
 PHIL 3410-3 History of Science: Ancients to Newton
 PHIL 3430-3 History of Science: Newton to Einstein
 RLST 3000-3 The Christian Tradition
 RUSS 2211-3 Introduction to Russian Culture

RUSS 2221-3	Introduction to Modern Russian Culture
RUSS 2471-3	Women in Russian Culture: From Folklore to the Nineteenth Century
RUSS 3601-3	Russian Culture Past and Present
RUSS 4301-3	American-Russian Cultural Relations
SCAN 2202-3	The Vikings

6. Human Diversity (3 semester hours).

You are required to pass 3 hours of course work from any course listed below. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of D- or higher. Students who graduate with a major in Ethnic Studies are exempt from completing the Cultural and Gender Diversity requirement.

ANTH 1100-3	Exploring a Non-Western Culture: The Tamils
ANTH 1105-3	Exploring a Non-Western Culture: Tibet
ANTH 1110-3	Exploring a Non-Western Culture: Japan
ANTH 1115-3	The Caribbean in Post-Colonial Perspective
ANTH 1120/ ETHN 1123-3	Exploring a Non-Western Culture: Hopi and Navajo, Cultures in Conflict (formerly AIST 1125/ANTH 1120)
ANTH 1140-3	Exploring a Non-Western Culture: The Maya
ANTH 1150-3	Exploring a Non-Western Culture: Regional Cultures of Africa
ANTH 1160-3	The Ancient Egyptian Civilization
ANTH 1170-3	Exploring Culture and Gender through Film
ANTH 4560/ ETHN 4563-3	North American Indian Acculturation (formerly AIST 4565/ANTH 4560)
ARTH 3209-3 ARTH/ CLAS 4269-3	Art, Culture, and Gender Diversity, 1400-1600: Renaissance Art Out of the Canon
ARTH/ WMST 4769-3	Art and Archaeology of Ancient Near East
ARTS 4191-3	Gender Studies in Early Modern Visual Culture
ASIA 1000-3	Digital Photography in Mongolia
ASTR 2000-3	Introduction to South and Southeast Asian Civilizations
CHIN 1061-3	Ancient Astronomies of the World
CHIN 3451-3	Boudoirs, Books, Battlefields: Voices and Images of Chinese Women
CLAS/ WMST 2100-3	Language and Gender in China
CLAS/ WMST 2110-3	Women in Ancient Greece
COMM 3410-3	Women in Ancient Rome
EALC 1011-4	Intercultural Communication
EALC 1021-(3-4)	Introduction to Traditional East Asian Civilizations
ECON 4626-3	East Asian Civilizations: Modern Period
EDUC 3013-(3-4)	Economics of Inequality and Discrimination
ENGL/ WMST 1260-3	School and Society
ENGL 1800-3	Introduction to Women's Literature
ENGL/ JWST 3677-3	American Ethnic Literatures
ETHN 1016-3	Jewish-American Fiction and Old World Backgrounds
ETHN 1025-3	Introduction to Chicano Studies (formerly CHST 1015)
ETHN 1036-3	Introduction to Asian American Studies (formerly AAST 1015)
ETHN 2002-3	Chicano Fine Arts and Humanities (formerly CHST 1031)
ETHN 2003-3	Introduction to Black Studies (formerly BLST 2000)
ETHN 2013-3	Introduction to American Indian Studies: Precontact Native America (formerly AIST 2000)
	Topical Issues in Native North America (formerly AIST 2015)

ETHN 2215-3 The Japanese American Experience (formerly AAST 2210)
 ETHN 2232-3 Contemporary Black Protest Movements (formerly BLST 2200)
 ETHN 2242-3 Black Social and Political Thought (formerly BLST 2210)
 ETHN 2432/
 HIST 2437-3 African American History (formerly BLST/HIST 2437)
 ETHN 2536/
 HIST 2537-3 Chicano History (formerly CHST/HIST 2537)
 ETHN 2703/
 RLST 2700-3 American Indian Religious Traditions (formerly AIST/RLST 2700)
 ETHN 3012/
 PSCI 3101-3 Black Politics (formerly BLST/PSCI 3101)
 ETHN 3032-3 African American Family in U.S. Society (formerly BLST 3023)
 ETHN 3136/
 WMST 3135-3 Chicana Feminisms and Knowledges (formerly CHST/WMST 3135)
 ETHN 3156-3 Folklore and Mythology of the Hispanic Southwest (formerly CHST 3153)
 ETHN 3201/
 INVS/
 LDSP 3100 (3-4) Multicultural Leadership: Theories, Principles and Practices (formerly ETHN 3200/INVS 3100)
 ETHN 3213/
 WMST 3210-3 American Indian Women (formerly AIST/WMST 3210)
 ETHN 3671-3 Fight the Power: People of Color and Social Movement Struggles (formerly ETHN 3675)
 ETHN 4136/
 PSCI 4131-3 Latinos and the U.S. Political System (formerly CHST 4133/PSCI 4131)
 FARR/
 LDSP 2400-3 Understanding Privilege and Oppression in Contemporary Society
 FILM 3013-3 Women and Film
 FREN/
 ITAL 1400-3 Medieval/Renaissance Women Writers in Italy and France
 FREN 1700-3 Francophone Literature in Translation
 FREN 1750-3 French Colonialism: North Africa and the Middle East
 FREN 3800-3 France and the Muslim World
 GEOG/
 WMST 3672-3 Gender and Global Economy
 GEOG 3822-3 Geography of China
 GRMN/
 JWST 3501-3 Jewish-German Writers: Enlightenment to Present Day
 GRMN/
 WMST 3601-3 German Women Writers
 GRMN/
 WMST 4301-3 Gender, Race and Immigration in Germany and Europe
 HEBR/
 JWST 2350-3 Introduction to Jewish Culture
 HEBR/
 JWST 3202-3 Women, Gender and Sexuality in Jewish Texts and Traditions
 HIND 3811-3 The Power of the Word—Subversive and Censored 20th Century Indo-Pakistani Literature
 (formerly HNDI 3811)
 HIST 2616-3 Women's History
 HIST 2626-3 Gender and Culture
 HONR 1810-3 Honors Diversity Seminar
 HONR/
 WMST 3004-3 Women in Education
 HONR 4025-3 Heroines and Heroic Tradition
 HUMN 2145-3 African America in the Arts
 HUMN/
 ITAL 4150-3 *The Decameron* and the Age of Realism
 HUMN/

ITAL 4730-3	Italian Feminisms: Culture, Theory, and Narratives of Difference
KREN 1011-3	Introduction to Korean Civilization
KREN 3441-3	Religion and Culture in Korea
LGBT 2000/	
WMST 2030-3	Introduction to Lesbian, Gay, Bisexual, and Transgender Studies
LIBB 1600-3	Gender and Film
LING 2400-3	Language and Gender
LING 3220-3	American Indian Languages in Social-Cultural Context
MUEL 2772-3	World Musics
PHIL 2270-3	Philosophy and Race
PHIL/	
WMST 2290-3	Philosophy and Women
PSCI 3301/	
WMST 3300-3	Gender, Sexuality and U.S. Law
PSCI/	
WMST 4271-3	Sex Discrimination: Constitutional Issues
PSCI/	
WMST 4291-3	Sex Discrimination: Federal and State Law
PSYC/	
WMST 2700-3	Psychology of Contemporary American Women
RLST/	
WMST 2800-3	Women and Religion
RUSS/	
WMST 4471-3	Women in 20th Century Russian Culture
SCAN 3206-3	Nordic Colonialism
SCAN/	
WMST 3208-3	Women in Nordic Society: Modern States of Welfare
SOCY/	
WMST 1016-3	Sex, Gender, and Society 1
SOCY/	
WMST 3012-3	Women, Development, and Fertility
WMST 2000-3	Introduction to Feminist Studies
WMST 2020-3	Social Construction of Femininities and Masculinities
WMST 2050-3	Gender and Contemporary Culture
WMST 2200-3	Women, Literature, and the Arts
WMST 3670-3	Immigrant Women in the Global Economy

7. United States Context (3 semester hours).

This 3-hour requirement may be fulfilled by passing any course listed below. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of D- or higher.

ANTH 3170-3	America: An Anthropological Perspective
ARTH 3509-3	American Art (formerly AMST/FINE 3509)
BAKR 1500-3	Colorado: History, Ecology, and Environment
CAMW 2001-3	The American West
ECON 4524-3	Economic History of the U.S.
ECON 4697-3	Industrial Organization and Regulation
ETHN 2004-3	Themes in American Culture 1 (formerly AMST 2000)
ETHN 2013-3	Topical Issues in Native North America (formerly AIST 2015)
ETHN 2014-3	Themes in American Culture 2 (formerly AMST 2010)
ETHN 2432/	
HIST 2437-3	African American History (formerly BLST/HIST 2437)
ETHN 2536/	
HIST 2537-3	Chicano History (formerly CHST/HIST 2537)
ETHN 3015-3	Asian Pacific American Communities (formerly AAST 3013)

ETHN 3032-3	African American Family in U.S. Society (formerly BLST 3023)
ETHN 3905/	
WMST 3900-3	Asian American Women (formerly AAST/AMST/WMST 3900)
ETHN 4504-3	American Autobiography (formerly AMST 4500)
HIST 1015-3	History of the United States to 1865
HIST 1025-3	History of the United States since 1865
HIST 1035-3	Honors: History of the United States to 1865
HIST 1045-3	Honors: History of the United States since 1865
HIST 2015-3	The History of Early America
HIST 2117-3	History of Colorado
HIST 2126-3	Modern U.S. Politics and Diplomacy
HIST 2166-3	The Vietnam Wars
HIST 2215-3	The Era of the American Revolution
HIST 2227-3	History of the American Southwest
HIST 2316-3	History of American Popular Culture
HIST 2326-3	Issues in American Thought and Culture
HIST 2516-3	America through Baseball
HIST 2636/	
WMST 2400-3	Women of Color and Activism
HIST 2717-3	Introduction to Asian American History
HIST 2746-3	Christianity in American History
HIST 2837-3	Topics in American Working Class History
HIST 2866-3	American History and Film
HUMN 2145-3	African America in the Arts
INVS 1523-3	Civic Engagement: Democracy as a Tool for Social Change
LING 1000-3	Language in U.S. Society
MUEL 2752-3	Music in American Culture
PHIL 1200-3	Philosophy and Society
PHIL 2220-3	Philosophy and Law
PSCI 1101-3	American Political System
PSCI 3011-3	The American Presidency
PSCI 3021-3	U.S. Campaigns and Elections
PSCI 3054-3	American Political Thought
PSCI 3061-3	State Government and Politics
PSCI 3071-3	Urban Politics
PSCI 3163-3	American Foreign Policy
PSCI 3171-3	Government and Capitalism in the U.S.
PSCI 4021-3	Legislatures and Legislation
RLST 2500-3	Religion in the United States
RLST 3050-3	Religion and Literature in America
RUSS 4301-3	American-Russian Cultural Relations
SOCY 1021-3	U.S. Race and Ethnic Relations
SOCY/	
WMST 3016-3	Marriage and the Family in U.S. Society
SOCY 3151-3	Self in Modern Society

8. Literature and the Arts (6 semester hours, 3 of which must be upper-division).

You are required to pass 6 hours of course work in literature and the arts, of which at least 3 hours must be upper-division, unless you elect to complete either HUMN 1010 or HUMN 1020. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of D- or higher.

If you graduate with a major dealing in depth with literature and arts (Chinese, Classics, Dance, English, Fine Arts, French, Germanic Studies, Humanities, Italian, Japanese, Portuguese, Russian, Spanish, or Theatre), you are exempt from this requirement.

Lower-Division Courses

ARTH 1300-3 History of World Art 1
 ARTH 1400-3 History of World Art 2
 ARTH/
 CLAS 1509-4 Trash and Treasure, Temples and Tombs: Art and Archaeology of the Ancient World
 ARTH 1709-3 Experiencing Art—Image, Artist, and Idea
 ARTH 2409-3 Introduction to Asian Arts
 CHIN 1051-3 Masterpieces of Chinese Literature in Translation
 CHIN 2441-3 Film and the Dynamics of Chinese Culture
 CLAS 1100-3 Greek Mythology
 CLAS 1110-3 Masterpieces of Greek Literature in Translation
 CLAS 1115-3 Honors- Masterpieces of Greek Literature in Translation
 CLAS 1120-3 Masterpieces of Roman Literature in Translation
 DNCE 1029-3 Introduction to Dance and Culture
 ENGL 1500-3 Masterpieces of British Literature
 ENGL 1600-3 Masterpieces of American Literature
 FARR 2002-3 Literature of Lifewriting
 FREN 1200-3 Medieval Epic and Romance
 FREN 1900-3 Modern Paris in Literature, Photographs, Paintings, and Movies
 GRMN 1602-3 Metropolis and Modernity
 GRMN 2501-3 20th Century German Short Story
 GRMN 2503-3 Fairy Tales of Germany
 GRMN/
 HUMN 2601-3 Kafka and the Kafkaesque
 HONR 2860-3 The Figure of Socrates
 HUMN 1010-6 Introduction to Humanities 1
 HUMN 1020-6 Introduction to Humanities 2
 HUMN 2100-3 Arts, Culture, and Media
 ITAL 1600-3 Strategies of Fear: Introduction to Italian Fantastic Literature
 JPNS 1051-3 Masterpieces of Japanese Literature in Translation
 MUEL 1832-3 Appreciation of Music
 MUEL 2852-3 Music in the Rock Era
 MUEL 2862-3 American Film Musical, 1926-1954
 RUSS 2231-3 Fairy Tales of Russia
 SCAN 1202-3 Tolkien's Nordic Sources and *The Lord of the Rings*
 SPAN 1000-3 Cultural Difference through Hispanic Literature
 THTR 1009-3 Introduction to Theatre
 THTR 1011-3 Development of Theatre 1: Classical Theatre and Drama
 WMST 2200-3 Women, Literature, and the Arts

Upper-Division Courses

ARTH/
 CLAS 3039-3 Greek Art and Archaeology
 ARTH/
 CLAS 3049-3 Roman Art and Architecture
 ARTH 4329-3 Modern Art 1
 ARTH 4759-3 17th Century Art and the Concept of the Baroque
 CHIN/
 HUMN 3341-3 Literature and Popular Culture in Modern China
 CHIN 3351-3 Reality and Dream in Traditional Chinese Fiction
 CLAS/
 HUMN 4110-3 Greek and Roman Epic
 CLAS /
 HUMN 4120-3 Greek and Roman Tragedy
 CLAS/
 HUMN 4130-3 Greek and Roman Comedy
 DNCE 3029-3 Looking at Dance

DNCE 4017-3	History and Philosophy of Dance
ENGL 3000-3	Shakespeare for Nonmajors
ENGL 3060-3	Modern and Contemporary Literature
FILM/	
RUSS 3211-3	History of Russian Cinema
FILM 3402-3	European Film and Culture
FREN 3200-3	Introduction to Literary Theory and Advanced Critical Analysis
FREN 4300-3	Theatre and Modernity in 17th Century France
GRMN 3502-3	Literature in the Age of Goethe
GRMN/	
HUMN 3702-3	Dada and Surrealist Literature
GRMN/	
HUMN 4504-3	Goethe's <i>Faust</i>
HUMN 3660-3	The Postmodern
HUMN 4135-3	Art and Psychoanalysis
HUMN/	
ITAL 4140-3	The Age of Dante: Readings from <i>The Divine Comedy</i>
HUMN/	
ITAL 4150-3	<i>The Decameron</i> and the Age of Realism
HUMN/	
RUSS 4811-3	19th Century Russian Literature in Translation
HUMN/	
RUSS 4821-3	20th Century Russian Literature and Art
ITAL 4600-3	Once Upon a Time in Italy
MUEL 3822-3	Words and Music
MUEL 3832-3	Music in Literature
RUSS 4831-3	Contemporary Russian Literature
SCAN 3202-3	Old Norse Mythology
SCAN 3203-3	19 th & 20 th Century Nordic Literature
SCAN 3204-3	Medieval Icelandic Sagas
SCAN 3205-3	Scandinavian Folk Narrative
SCAN 3506-3	Scandinavian Drama
THTR 3011-3	Development of the American Musical Theatre

9. Natural Science (13 semester hours, including a two-course sequence and a laboratory or field experience).

The natural science requirement, which consists of passing 13 hours of approved natural science course work, includes one two-semester sequence of courses and at least 1 credit hour of an associated laboratory or field experience.

No more than two lower-division courses may be taken from any single department (1-credit-hour laboratory/field experience courses are excepted). Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of D- or higher.

Students who graduate with a major in the natural sciences (Biochemistry, Chemistry, Ecology and Evolutionary Biology, Geology, Integrative Physiology, Molecular, Cellular and Developmental Biology, or Physics) or students who graduate with a minor in Ecology and Evolutionary Biology are exempt from completing the natural science requirement.

Two-Semester Sequences

(Note: Although not recommended, the first semester of a sequence may be taken as a single course. Also, some sequences have included corequisite, or optional laboratories.)

ANTH 2010-3 and 2020-3	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040)
ANTH 2050-4 and 2060-4	Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040)
ASTR 1010-4 and 1020-4	Introductory Astronomy 1 and 2 (lab included in ASTR 1010)

ASTR 1030-4 and 1040-4	Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030)
ASTR 1110-3 and 1020-3	General Astronomy: The Solar System and Introductory Astronomy 2
ATOC 1050-3 and 1060-3	Weather and Atmosphere and Our Changing Environment: El Niño, Ozone, and Climate
CHEM 1011-3 and 1031-4	Environmental Chemistry 1 and 2 (lab included in CHEM 1031)
CHEM 1111-5 and 1131-5	General Chemistry 1 and 2 (lab included)
CHEM 1113-4 and 1133-4	General Chemistry 1 and 2 (corequisite labs CHEM 1114 and 1134)
CHEM 1251-5 and 1271-5	General Chemistry 1 and 2 for Chemistry and Biochemistry Majors (lab included)
CHEM 1351-5 and 1371-5	Honors General Chemistry 1 and 2 (lab included) (formerly CHEM 1151 and 1171)
EBIO 1030-3 and 1040-3	Biology: A Human Approach 1 and 2 (optional lab EBIO 1050)
EBIO 1210-3 and 1220-3	General Biology 1 and 2 (optional labs EBIO 1230, 1240)
GEOG 1001-4 and 1011-4	Environmental Systems 1 and 2: Climate and Vegetation, Landscapes and Water (lab included)
GEOL 1010-3 and 1020-3	Introduction to Geology and Introduction to Earth History (optional lab GEOL 1030)
GEOL 1010-3 and 1040-3	Introduction to Geology and Geology of Colorado (optional lab GEOL 1030)
GEOL 1010-3 and 1060-3	Introduction to Geology and Global Change—An Earth Science Perspective (optional lab GEOL 1030)
MCDB 1111-4 and 2150-3	Biofundamentals: The Evolutionary, Molecular, and Cellular Basis of Life and Principles of Genetics (lab included in MCDB 1111)
MCDB 1150-3 and 2150-3	Introduction to Cell and Molecular Biology and Principles of Genetics (optional labs MCDB 1151, 2151)
PHYS 1010-3 and 1020-4	Physics of Everyday Life 1 and 2 (lab included in PHYS 1020)
PHYS 1110-4 and 1120-4	General Physics 1 and 2 (optional lab PHYS 1140)
PHYS 1170-4 and 1180-4	Honors General Physics 1 and 2 (optional lab PHYS 1140)
PHYS 2010-5 and 2020-5	General Physics 1 and 2 (lab included)

Non-Sequence Courses

ANTH 3000-3	Primate Behavior
ANTH 3010-3	The Human Animal
ARSC/	
GEOL 2110-4	Physical Science of the Earth System (lab included)
ASTR 1120-3	General Astronomy: Stars and Galaxies
ASTR 2000-3	Ancient Astronomies of the World
ASTR 2010-3	Modern Cosmology: Origin and Structure of the Universe
ASTR 2020-3	Introduction to Space Astronomy
ASTR 2030-3	Black Holes
ATOC/	
GEOL 3070-3	Introduction to Oceanography
ATOC 3180-3	Aviation Meteorology

ATOC 3300/ GEOG 3301-3	Analysis of Climate and Weather Observations
ATOC 3500-3 ATOC/ ENVS 3600/ GEOG 3601-3	Air Chemistry and Pollution
ATOC 4750-3	Principles of Climate
CHEM 1021-4	Desert Meteorology and Climate
CHEN 1000-3	Introductory Chemistry (lab included)
CLAS 2020-3	Creative Technology
EBIO 3180-3	Science in the Ancient World
EBIO 3190-3	Global Ecology
ENVS 1000-4 ENVS/ PHYS 3070-3	Tropical Marine Ecology
ENVS/ GEOG 3520-3	Introduction to Environmental Studies
GEOG 3511-4 GEOG/ GEOG 4241-4	Energy and the Environment
GEOG 2100-3	Environmental Issues in Geosciences
GEOG 3040-3	Introduction to Hydrology
GEOG 3500-3	Principles of Geomorphology (lab included)
GEOG 3720-3	Environmental Geology
GEOG 3950-3	Global Change: The Recent Geological Record
IPHY 3420-3	Earth Resources and the Environment
IPHY 3660-3	Evolution of Life: The Geological Record
IPHY 3730-3	Natural Catastrophes and Geologic Hazards
MCDB 1030-3	Nutrition, Health, and Performance
MCDB 1041-3	The Dynamics of Motor Learning
MCDB 3150-3	Brain and Behavior
MCDB 3330-3	Plagues, People, and Microorganisms
PHIL 1400-3	Fundamentals of Human Genetics
PHIL 3410-3	Biology of the Cancer Cell
PHIL 3430-3	Evolution and Creationism
PHYS 1230-3	Philosophy and the Sciences
PHYS 1240-3	History of Science: Ancients to Newton
PHYS 1300-3	History of Science: Newton to Einstein
PSYC 2012-3	Light and Color for Non-Scientists
SLHS 2010-3	Sound and Music
	Experiment in Physics
	Biological Psychology 1
	Science of Human Communication

1-Credit-Hour Laboratory/Field Courses

(Note: Each course below has a prerequisite or corequisite.)

ANTH 2030-1	Lab in Physical Anthropology 1
ANTH 2040-1	Lab in Physical Anthropology 2
ATOC 1070-1	Weather and the Atmosphere Laboratory
CHEM 1114-1	Lab in General Chemistry 1
CHEM 1134-1	Lab in General Chemistry 2
EBIO 1050-1	Biology: A Human Approach Laboratory
EBIO 1230-1	General Biology Lab 1
EBIO 1240-1	General Biology Lab 2
GEOG 1030-1	Introduction to Geology Lab 1
MCDB 1151-1	Introduction to Cell and Molecular Biology Lab
MCDB 2151-1	Principles of Genetics Lab
PHYS 1140-1	Experimental Physics 1

10. Contemporary Societies (3 semester hours).

You may satisfy this 3-hour requirement by passing any course listed below. If you graduate with a major in Anthropology, Economics, International Affairs, Political Science, Psychology, or Sociology, you are exempt from the Contemporary Societies requirement. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of D- or higher.

ANTH 1200-3	Culture and Power
ANTH 4560/	
ETHN 4563-3	North American Indian Acculturation (formerly AIST 4565/ANTH 4560)
BAKR 1600-3	Creating a Sustainable Future
COMM 1210-3	Perspectives on Human Communication
COMM 2400-3	Communication and Society
ECON 1000-4	Introduction to Economics
ECON 2010-4	Principles of Microeconomics
ECON 2020-4	Principles of Macroeconomics
ECON 3403-3	International Economics and Policy
ECON 3535-3	Natural Resource Economics
ECON 3545-3	Environmental Economics
EDUC 3013(3-4)	School and Society
ETHN 1025-3	Introduction to Asian American Studies (formerly AAST 1015)
ETHN 2232-3	Contemporary Black Protest Movements (formerly BLST 2200)
ETHN 2242-3	Black Social and Political Thought (formerly BLST 2210)
ETHN 3012/	
PSCI 3101-3	Black Politics (formerly BLST/PSCI 3101)
ETHN 3015-3	Asian Pacific American Communities (formerly AAST 3013)
FARR/	
LDSP 2400-3	Understanding Privilege and Oppression in Contemporary Society
GEOG 3742-3	Place, Power, and Contemporary Culture
GRMN 1601-3	Germany Today
HIST 2126-3	Modern U.S. Politics and Diplomacy
HIST 2166-3	The Vietnam Wars
HUMN 4835-3	Literature and Social Violence
IAFS 1000-4	Global Issues and International Affairs
INVS 3000-(3-4)	Innovative Approaches to Contemporary Issues through Service Learning
INVS 3304-3	Human Rights: Promotion and Protection, an NGO Perspective
INVS 4302/	
PSCI 4732-3	Critical Thinking in Development
ITAL 1500-3	“That’s Amore’’: Introduction to Italian Culture
ITAL 4290-3	Italian Culture through Cinema
LING 1000-3	Language in U.S. Society
PRLC 1820-3	Community Issues in Leadership
PSCI 1101-3	American Political System
PSCI 2012-3	Introduction to Comparative Politics
PSCI 2223-3	Introduction to International Relations
PSCI 3032-3	Latin American Political Systems
PSCI 3082-3	Political Systems of Sub-Saharan Africa
PSCI 3143-3	Problems in International Relations
PSCI 4002-3	Western European Politics
PSCI 4012-3	Global Development
PSCI 4062-3	Emerging Democracies of Central and East Europe
PSCI 4272-3	Capitalist Democracies in a Global World Economy
PSYC 2606-3	Social Psychology
RLST 2400-3	Religion and Contemporary Society
RUSS 2221-3	Introduction to Modern Russian Culture

RUSS 4831-3	Contemporary Russian Literature
SCAN 2201-3	Introduction to Modern Scandinavian Culture and Society
SCAN 3201-3	Contemporary Nordic Society and Culture
SLHS 1010-3	Disabilities in Contemporary American Society
SOCY 1001-3	Introduction to Sociology
SOCY 4024-3	Juvenile Delinquency
WMST 2600-3	Gender, Race, and Class in a Global Context

11. Ideals and Values (3 semester hours).

You may complete this 3-hour requirement by passing any course listed below. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of D- or higher.

ARSC/ NRLN 2000-3	Constructions of Knowledge in the Academy and Beyond
CLAS/ PHIL 2610-3	Paganism to Christianity
CWCV 2000-3	The Western Tradition
ENVS/ PHIL 3140-3	Environmental Ethics
ETHN 2703/ RLST 2700-3	American Indian Religious Traditions (formerly AIST/RLST 2700)
FARR 2510/ FILM 2613-3	Exploring Good and Evil through Film (formerly FARR/FILM 2510)
FARR 2660/ HONR 2250-3	The Ethics of Ambition
FARR 2820-3	The Future of Spaceship Earth
FILM 2013-3	Film and the Quest for Truth
FREN 4860-3	War, Trauma, and Memory (formerly FREN 4000)
GRMN 2603-3	Moral Dilemmas in Philosophy and Literature
GRMN/ HUMN 1701-3	Nature and Environment in German Literature and Thought
GRMN/ JWST 2502-3	Representing the Holocaust
GRMN/ HUMN 3505-3	The Enlightenment: Tolerance and Emancipation
GRMN/ HUMN 4502-3	Nietzsche: Literature and Values
HUMN 3590-3	Modern Literature and the Bible: A Case Study in Intertextuality
HUMN 4155-3	Philosophy, Art, and the Sublime
INVS 1000-4	Responding to Social and Environmental Problems through Service Learning
JWST/ RLST 2600-3	Judaism, Christianity, and Islam
LDSP 1000-3	The Foundations of 21st Century Leadership
LIBB 1500-3	The Dialogue of Art and Religion
PHIL 1000-3	Introduction to Philosophy
PHIL 1100-3	Ethics
PHIL 1200-3	Philosophy and Society
PHIL 1600-3	Philosophy and Religion
PHIL 2200-3	Major Social Theories
PHIL 3100-3	Ethical Theory
PHIL/ WMST 3110-3	Feminist Practical Ethics
PHIL 3160-3	Bioethics

PHIL 3190-(3-4)	War and Morality
PHIL 3200-3	Social and Political Philosophy
PHIL 3260-3	Philosophy and the International Order
PHIL 3600-3	Philosophy of Religion
PRLC 1810-3	Ethical Leadership
PSCI 2004-3	Survey of Western Political Thought
PSCI 3054-3	American Political Thought
PSCI 3064-3	Environmental Political Theory
RLST 1620-3	The Religious Dimension in Human Experience
RLST 2500-3	Religion in the United States
RLST 2610-3	Religions of South Asia
RLST 2620-3	Religions of East Asia
RUSS 1502-3	Introduction to Ideals and Values in the 20 th Century Russia
RUSS 3502-3	Ideals and Values in Modern Russia
RUSS 3701-3	Slavic Folk Culture: Ideals and Values in the Contemporary World
RUSS 4221-3	Cultural Mythologies of Russian Communism
SEWL 2000-3	America, the Environment, and the Global Economy
SLHS 1010-3	Disabilities in Contemporary American Society
SOCY 1004-3	Deviance in U.S. Society
SOCY 1022-3	Ethics and Social Issues in U.S. Health and Medicine
SOCY 2031-3	Social Problems
SOCY 2077-3	Environment and Society
SOCY 3151-3	Self in Modern Society
SOCY 4121-3	Sociology of Religion

Minimum Academic Preparation Standards

All new students entering the University of Colorado who finished high school in the spring of 1988 or later must meet the Minimum Academic Preparation Standards (MAPS) specified by their school or college. The purpose of these standards is to assure that all students have some core knowledge in common.

The College of Arts and Sciences has adopted the following standards for admissions. These standards are defined in high school years.

English	4 high school years (including 2 in composition)
Mathematics	3 high school years (2 in algebra and 1 in geometry)
Natural Science	3 high school years (including 2 in lab science, one of which must be chemistry or physics)
Social Science	3 high school years (including one of U.S. or world history and one of geography. A student who has U.S. history may use 1/2 year of world history and 1/2 year of geography instead of one year of geography.)
Foreign Language	completion of a third-year-level course (level III) in a high school foreign language sequence

Policies Concerning the Completion of MAPS

If you were admitted to the College of Arts and Sciences with missing MAPS courses, you are subject to the following policies:

1. Each year of missing high school work can be made up by one semester of appropriate CU-Boulder course work.
2. All course work taken toward fulfillment of the MAPS must be taken for a letter grade, and you must receive a passing grade.
3. You are required to enroll in and complete at least one MAPS course each term, beginning in your first term of enrollment, until such time as all MAPS requirements are completed. This policy applies to new freshmen, transfer students, and students transferring from other colleges or schools on the Boulder campus and from other campuses of the University. Failure to comply with this requirement may result in suspension at the end of the term in which you cease to complete missing MAPS courses.

4. All students who first enroll in one college or school at CU-Boulder and who subsequently transfer to another college or school are required to meet the MAPS specified for the new college or school, whether or not they have completed their MAPS courses in their previous college or school.
5. Double-degree students must meet MAPS requirements of both degree-granting colleges or schools.
6. During the arts and sciences orientation, students must consult with a CU-Boulder academic advisor to determine which specific courses may be used to meet a MAPS requirement.
7. If you complete a course approved to fulfill a MAPS deficiency and that course also is approved to fulfill a core area, that course can be used to fulfill both the core requirement and the MAPS deficiency. Contact your academic advisor for additional information.